

An aerial photograph of a large, powerful ocean wave. The water is a deep, dark blue-green color, and the wave's crest is breaking into a thick, white foam. The perspective is from above, looking down at the wave as it moves across the water's surface. The lighting creates a shimmering effect on the water's surface, particularly in the white foam of the wave's crest.

Navigating the 5 Cs

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Photo by Hansueli Krapf.
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Labores Herculis

PRIMARY GRAMMATICAL OBJECTIVE

- ❖ To practice using the ablative absolute to express prior action

SECONDARY GRAMMATICAL OBJECTIVES

- ❖ To review the use of the pluperfect

PRIMARY CULTURAL OBJECTIVE

- ❖ To continue learning about Greco-Roman myth and religion.

CONNECTIONS, COMPARISONS

- ❖ Post-classical art/reception

Hercules: Pars prima

Students learn about the labors of Hercules using vocabulary that will re-used in the later activities.

This is a listening activity that can be an initial introduction to the theme. If you have already introduced the labors of Hercules, this can be structured as a review.

Hercules infans ...



Roman. 2nd c. AD. Capitoline Museum.

I would pause (at the ellipsis points, where there is also the slide transition) as you tell the story so that students can look at the images and form some predictions about what you are going to say (or have them try to supply the action). As you go, you may also want to mime the actions of the verbs.

The picture only includes one snake, so you could use the singular “serpentem” and avoid having to stop for an explanation right away.

Hercules infans ...

serpentes
strangulavit.

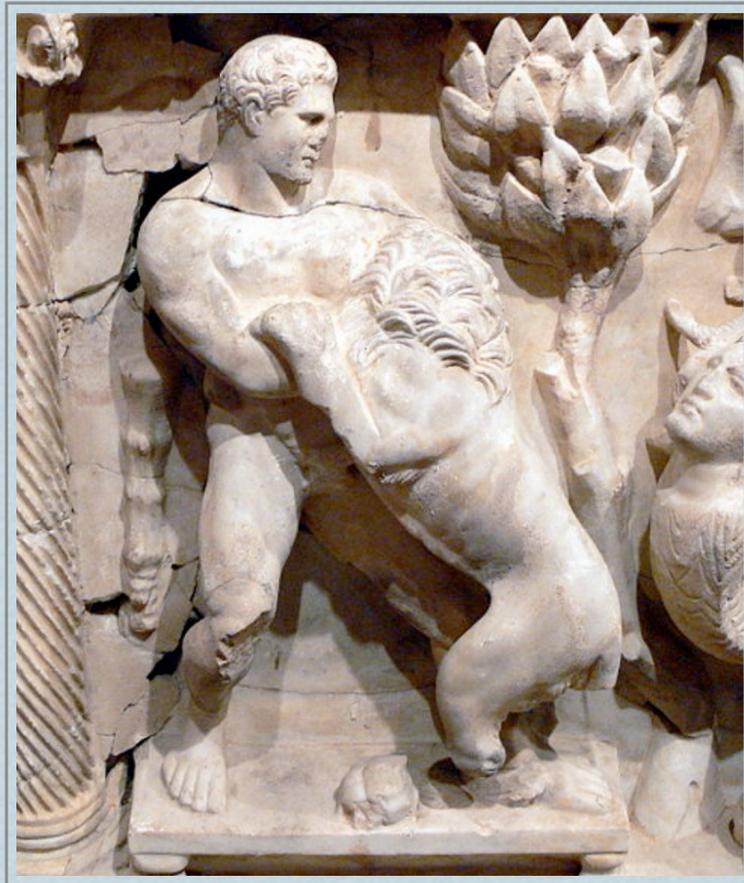


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Hercules primum Nemeam iit et ...



Roman sarcophagus. 2nd c. AD. Antalya Archaeological Museum.
Photo by Wolfgang Sauber.



Greek black-figured oinochoe (wine vessel). ca. 500 BC.
British Museum.

So this is essentially “mythology story time” but in Latin. This is a place where you may want to mime the action (probably not on a student) in case the images are not clear enough.

Hercules primum Nemeam iit et ... leonem anxit.



Roman sarcophagus. 2nd c. AD. Antalya Archaeological Museum.
Photo by Wolfgang Sauber.



Greek black-figured oinochoe (wine vessel). ca. 500 BC.
British Museum.

So this is essentially “mythology story time” but in Latin. This is a place where you may want to mime the action (probably not on a student) in case the images are not clear enough.

Hercules secundum ad Lernam iit et ...



Engraving. ca 1565. Public domain.

If the students know “vestis” (vel sim.), ask them about what is Hercules wearing. Keep going through all 12 Labors (sorry, we don’t have slides for all 12 here).

Hercules secundum ad Lernam iit et ... capita hydrae secuit.



Engraving. ca 1565. Public domain.

If the students know “vestis” (vel sim.), ask them about what is Hercules wearing. Keep going through all 12 Labors (sorry, we don’t have slides for all 12 here).

Hercules secundum ad Lernam iit et ...

capita hydrae secuit.

Iolaus



Engraving. ca 1565. Public domain.

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Hercules secundum ad Lernam iit et ...

capita hydrae secuit.

Iolaus cervices ussit.



Engraving. ca 1565. Public domain.

If the students know “vestis” (vel sim.), ask them about what is Hercules wearing. Keep going through all 12 Labors (sorry, we don’t have slides for all 12 here).

Hercules: Pars secunda

The more active part begins with a review of the pluperfect. This can be done as either a speaking or writing activity. You can do this aloud as a group or as a worksheet for individuals or pairs. If you do a worksheet for homework, that can be the basis for the next day's work with the ablative absolute. It shouldn't be hard since the pluperfect should be reviewed and all the vocabulary was introduced in the first part.

Hercules: Pars secunda

Postquam serpentes strangulati erant, Hercules Nemeam iit.

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Hercules: Pars secunda

Postquam serpentes strangulati erant, Hercules Nemeam iit.

- I. Postquam leo anctus erat, ad silvam Lerneam iit.

Hercules: Pars secunda

Postquam serpentes strangulati erant, Hercules Nemeam iit.

1. Postquam leo anctus erat, ad silvam Lerneam iit.
2. Postquam capita hydrae secta erant

Hercules: Pars secunda

Postquam serpentes strangulati erant, Hercules Nemeam iit.

1. Postquam leo anctus erat, ad silvam Lerneam iit.
2. Postquam capita hydrae secta erant et cervices ustae erant, ...

Hercules: Word Bank

serpens, serpentis, m.

leo, leonis, m.

hydra, -ae, f.

cervix, cervicis, f. “neck”

cerva, -ae, f. “hind”

cornu, -us, n. “horn”

aper, apri, m. “wild boar”

stabulum, -i, n.

avis, avis, m. “bird”

taurus, -i, m.

zona, zonae, f. “belt, girdle”

pecus, pecoris, n. “cattle”

Atlas, Atlantis, m.

vestis, vestis, f. “garment, shirt”

strangulo, -are

ango, angere, anxii, anctus “throttle, choke”

seco, secere, secui, sectus “cut”

uro, urere, ussi, ustus, “burn”

etc.

If you want to make it more of a challenge, have students keep track of the vocabulary during the first part and then use a dictionary to find other principal parts, etc. that they need for the second part. Otherwise, provide a list (word bank), like this (incomplete) one. Of course, you can add or subtract vocabulary based on what your students are expected to know; for example, we've left “caput” and “flumen” off the list entirely and omitted definitions of things that should be deductable, but that's a judgement call for you.

Hercules: Pars tertia

Duobus serpentibus strangulatis, Hercules Nemeam iit.

1. Leone ancto, Hercules ad silvam Lerneam iit.
2. Capitibus hydrae sectis et cervicibus ustis, ...